

daniel birt

set decorator

Business Manager

Dawn Sohigian
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SELECT FILM & TELEVISION CREDITS

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| Set Decorator | APPLE (US) CHIEF OF WAR (TV series) Directors – Jason Momoa, Justin Chon, Anders Engström & Brian Mendoza | 2023 |
| Set Decorator | NETFLIX (US) LIFT (feature film) Director – F. Gary Gray | 2022 |
| Set Decorator | NETFLIX (US) THAI CAVE RESCUE (limited series) Directors – Baz Poonpiriya & Kevin Tancharoen | 2021 |
| Set Decorator | AMAZON (US) DON'T MAKE ME GO (feature film) Director – Hannah Marks | 2021 |
| Co-Set Decorator | NETFLIX (US) SLUMBERLAND (feature film) Director – Francis Lawrence | 2021 |
| Set Decorator | NETFLIX (US) KATE (feature film) Director – Cedric Nicolas-Troyan | 2020 |
| Set Decorator | WORKING TITLE TV (UK)/ BBC2 (UK) THE LUMINARIES (miniseries) Director – Claire McCarthy | 2018 |
| Key Buyer (China) | WALT DISNEY PICTURES (US) MULAN (feature film) Director – Niki Caro | 2018 |
| Set Decorator | PARAMOUNT/GERBER PICTURES (US) ACTION POINT (feature film) Director – Tim Kirkby | 2018 |
| Asst Set Decorator | PARAMOUNT/DREAMWORKS (US) GHOST IN THE SHELL (feature film) Director – Rupert Sanders | 2017 |

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| Set Decorator | GENERAL FILM CORPORATION (US) 6 DAYS (feature) Director – Toa Fraser | 2017 |
| Set Decorator | UNIVERSAL/DARK UNIVERSE (US) THE MUMMY (feature film) Director – Alex Kurtzmann | 2016 |
| Set Decorator | NETFLIX/WEINSTEIN COMPANY (US) CROUCHING TIGER, HIDDEN DRAGON: SWORD OF DESTINY (feature film) Director – Woo-Ping Yuen | 2016 |
| Set Decorator | UNIVERSAL/LEGENDERY ENTERTAINMENT (US) KRAMPUS (feature film) Director – Michael Dougherty | 2015 |
| Set Decorator | SONY/MRC/COLUMBIA PICTURES (US) CHAPPIE (feature film) Director – Neill Blomkamp | 2014 |
| Set Decorator | FOUR KNIGHTS FILM (NZ) THE DARK HORSE (feature film) Director – James Napier Robertson | 2014 |
| Set Decorator | KRASNOFF FOSTER PRODUCTIONS (US) EMPEROR (feature film) Director – Peter Webber | 2012 |
| Set Decorator | TAPERT/DONEN/RAMAI (US) SPARTACUS: WAR OF THE DAMMED (TV series) Directors – Jesse Warn, Michael Hurst etc | 2011 |
| Set Decorator | WARNER BROTHERS (US) YOGI BEAR (feature film) Director – Eric Brevig | 2010 |
| Set Dresser | DREAMWORKS/HBO FILMS (US) THE PACIFIC (miniseries) Directors – Jeremy Podeswa, Timothy Van Patton etc | 2010 |
| Set Dresser | TWENTIETH CENTURY FOX (US) AVATAR (feature film) Director – James Cameron | 2009 |
| Set Dresser | DREAMWORKS (US) THE LOVELY BONES (feature film) Director – Peter Jackson | 2009 |
| Set Dresser | WALT DISNEY PICTURES (US) THE CHRONICALS OF NARNIA: PRINCE CASPIAN (feature film) Director – Andrew Adamson | 2008 |

EDUCATION

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| 1996-1998 | Bachelor of Arts (Film Major) University of Waikato, New Zealand |
| 1999 | PFTC Art Department Industry Internship Australian Film Television & Radio School |

AWARDS & ACHIEVEMENTS

- 2017 BRITISH FILM DESIGNER'S GUILD AWARD FOR BEST PRODUCTION DESIGN - Independent Feature Film - Contemporary (Nominated for 6 Days)
- 2020 TELEVISION NEW ZEALAND AWARDS WINNER BEST PRODUCTION DESIGN -THE LUMINARIES
- 2021 BRITISH FILM DESIGNER'S GUILD AWARD FOR BEST PRODUCTION DESIGN - International Studio Feature Film - Contemporary (Nominated for Kate)
- 2022 BRITISH FILM DESIGNER'S GUILD AWARD FOR BEST PRODUCTION DESIGN - INDEPENDENT Feature Film - Contemporary (Nominated for Don't make me go)

PROFESSIONAL MEMBERSHIP

- 2019 ACADEMY OF MOTION PICTURE ARTS AND SCIENCES (AMPAS) – Professional membership
- 2019 SET DECORATORS SOCIETY OF AMERICA (SDSA) – Professional membership
- 2018 BAFTA LOS ANGELES - Professional membership
- 2018 AUSTRALIAN PRODUCTION DESIGN GUILD (APDG) – Professional membership
- 2016 BRITISH FILM DESIGNERS GUILD – Professional membership

CITIZENSHIP & USA VISA

Dual - BRITISH and NEW ZEALAND passports and USA 01 VISA